Honors Class Contract

Student: Tu Anh Le  ID #: 804365383

Student admitted to Honors program? Yes  Current EvCC GPA: 3.98

Instructor: Sandra Lepper  Date: 10/8/2012

Western Art History 19 - 1918  Course Name and Number: ART322  Section #: A  Quarter: F 2012

If approved and fulfilled, this contract converts a transfer-level class into an Honors Class for the contracting student. Fulfillment requires satisfactory completion of additional Honors-level coursework or project specified below, with oversight and rigorous assessment by the contracting instructor.

Please outline the additional work or project to be done by the student to justify converting this class to an Honors Class. Please be specific.

Paper outlining the connection between Cubism, Physics and the Modern Era in Art. Paper will also include a painting done as a demonstration of the major concepts time, space, and expression.

This is in addition to the standard art history approach of this course by incorporating a more expansive approach and doing a visual piece that demonstrates the paper's thesis.

Specify stages or approximate dates on which student and instructor will be meeting to check on progress of work and what work student will have completed by each of those dates:

Oct. 26: outline & sketch
Nov. 6: revision of above
Nov. 30: draft of paper & underpainting/ drawing
Dec. 4: Final presentation to Art History Class

When will completed work be due?
Dec. 14

For each of the following four criteria for Honors Class contracts below, check those that apply and explain how the project or other additional work proposed will meet each criterion selected. Not all criteria need to be satisfied.

☐ Broader or interdisciplinary view of a topic/issue
   Inclusion of science/history
   Inclusion of a visual work in art history.

☐ Deeper study or view of a topic/issue
   Looking at art history from a multi-disciplinary angle.
Experiential work

Making a work of art that demonstrates a historical thesis.

Represents work typically done by a professional in this field of study

Goes beyond professional practices by incorporating action in the field (usually separated/crossing boundaries)

How will the student’s additional work or project be assessed? Please be specific as to your assessment criteria and standards:
1. Use of history (science) applied to visual changes.
2. Level of research including original sources.
3. Ability to express ideas in a visual language.

This contract must be submitted to Elliot Stern or Carrie Wyatt by the 10th day of the quarter for which it applies. Notice of whether the student satisfactorily completed the requirements of the contract must be submitted to Elliot Stern or Carrie Wyatt by the 1st day of the quarter following. In signing below, the student agrees to complete the work specified and the instructor agrees to oversee that work, advise and mentor the student during the quarter and assess the work submitted by the student using rigorous standards and assessment criteria specified in this contract.

Student (sign): ___________________ Date: 10-5-2012

Instructor (sign): ___________________ Date: 10-5-2012

A faculty peer must sign-off on the contract before it is submitted. The faculty peer’s signature indicates that he or she has read the contract and agrees that the additional work or project proposed goes beyond what is normally required in the course, satisfies criteria for Honors Classes and should be considered legitimate Honors-level work in this course.

Faculty Peer (sign): ___________________ (print name): ___________________ Date: __________

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