Honors Symposium
Theme: **ENLIGHTENMENT**

Winter Quarter 2013

12:20-1:20
Tuesday & Thursday, 2 credits

**Instructor**
Dr. Joyce S. Walker

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Phone & Email 425/388-9411; jwalker@everettcc.edu

Office Hours: Mon. 2:00-3:00 p.m. only & Tues, Wed, Thurs, 10:00-11:00 only

**COURSE DESCRIPTION**
The Honors Symposium offers focused exploration of a topic selected annually by the Honors Council. This year, the topic is “ENLIGHTENMENT.” Presentations by guest faculty from a variety of disciplines will alternate with your related projects and round-table discussions. The guest faculty events will be open to the campus community in order to stimulate wider dialogue. This course will emphasize critical thinking, written and oral skills, and intellectual collaboration.

This course is one of two “gateway” courses required for admission to the Honors program. The other course is HUM 195 HON, (Honors Seminar: The Integration of Knowledge), on the topic of Happiness, a 3-credit course that meets from 12:20-1:50 on Mondays and Wednesdays. You may take both of these courses simultaneously. The prerequisite for both courses is completion of English 101 with a B or better. You’ll find more information about our Honors program later in this syllabus and at [www.everettcc.edu/honors](http://www.everettcc.edu/honors)

**COURSE PREREQUISITE:**
Completion of English 101 with at least a B

**STUDENT LEARNING OBJECTIVES**
Upon successful completion of this course, you will be able to

1. . . . enumerate the unique contributions of some Humanities disciplines
2. . . . synthesize these diverse disciplines and perspectives
3. . . . analyze and interpret ideas from a variety of Humanities perspectives and methodologies.
4. . . . integrate the insights of the Humanities with the insights of other fields of study

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**What are the Humanities?**

- The Humanities ask questions about meaning, value, and significance.
- The Humanities include all disciplines that employ interpretive, non-quantitative methodologies to probe and express the human condition.
- Some subjects, such as art, history, music, religious studies, philosophy, and literature, lie almost entirely within the Humanities domain, while others, such as education and the social and behavioral sciences, have significant Humanities components.
- The Humanities embrace one another across boundaries, stressing the importance of interdisciplinary study and collaboration, striving to connect disparate fields and to integrate knowledge around the experience of being human.
- The Humanities are also a primary vehicle of cultural memory. They preserve, transmit, and critique the experiences of humanity.
- The Humanities deepen our understanding of ourselves and our place in the world.
5. . . . critically assess their own conceptions of meaning and value.
6. . . . employ clear and broadly accessible language in all forms of interpersonal communications, including writing, discussion, and presentations, avoiding the specialized jargon peculiar to individual disciplines.
7. . . . show competence and confidence in written and oral communications.

REQUIRED TEXTS & MATERIALS
1. You will be assigned articles from journals, books, and websites which you can access for free.
3. Required Materials: One i>clicker2 remote device

You are required to purchase an i>clicker2 remote for in-class participation. *You may use either the older version or the newer one (called i>clicker2).* I>clicker is a response system (it looks like a TV remote control) that allows you to respond to questions I pose during class. Frequently, we will use the i>clicker for quizzes on the readings, course opinion polls. Besides earning points for correct answers on reading quizzes, you will earn additional points just for participating in quizzes and opinion polls.

*How does this gadget work?*
Each i>clicker remote has a unique serial number on its back. Place a piece of scotch tape over that bar code and ID to preserve it. In order to receive credit for your i>clicker responses, you will need to register your i>clicker remote in class. I will project a Registration screen with 3 easy steps to follow. You will look for your student ID number which will alphabetically scroll down the screen, so you must know or bring that number to class in order to register. Once your remote is registered, your ID number will no longer appear on that scrolling list and you are registered for the entire term. If for some reason you can’t follow these steps, please see me for help immediately. **Your i>clicker will be used every day in class, and you are responsible for bringing your remote daily.** Missed points can’t be made up.
COURSE REQUIREMENTS

1. ATTENDANCE & PREPARATION:
Your presence and active participation are an integral part of this course. Please come prepared and on time each day, having carefully read your assignment. I encourage slow, thoughtful reading, accompanied by your active engagement with the text via notes and underlining. If you do not understand your reading, you should slow down and read it again. If you have repeated difficulties with the reading, please come and see me! Perhaps I can make some suggestions that will help.

Your questions and observations will enrich this class. We need each other’s questions, perspectives, and mutual help to fully understand the ideas and concepts that will be presented, so please don’t be shy!

How else is attendance rewarded? The more consistently you attend, the better chance you’ll have of getting a high score. In addition, we will use the i>clicker for quizzes on the readings and various classroom activities. Points will be awarded for correct answers on quizzes, and for participation in quizzes and course opinion polls.

2. ASSIGNMENT POINTS:
These points will be awarded for participation in class quizzes and polls using your I-clicker. For i>clicker quizzes, correct answers will score the highest points but all participants will earn some credit. Points will also be awarded for any non-i>clicker assignments or quizzes occurring in class or online.

3. ESSAYS & ROUNDTABLE DISCUSSIONS
At weekly “Roundtable Discussions,” selected students will present brief response essays based on the preceding guest faculty lecture. Each of you will do this once during the quarter.

---Presenters--- will receive a grade for their essays and another grade for their performance during their oral presentation of the essay and the ensuing discussion.

---Responders: Other randomly selected participants will also be graded on the quality of their interactions and responses (several responders’ names will be drawn at the start of each Roundtable).

4. FINAL PRESENTATION
Working collaboratively with a partner, you will create and present a focused oral presentation using PowerPoint slides.

The Last Supper by Salvador Dali
How your course grade is determined in HUM 196 HON

<table>
<thead>
<tr>
<th>Component</th>
<th>% of grade</th>
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<tbody>
<tr>
<td>Brief essays for presentation at Roundtable Discussions (writing assessments).</td>
<td>20%</td>
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<tr>
<td>Oral performance during the presentation and discussion of your own essay(s) at Roundtable Discussions.</td>
<td>20%</td>
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<tr>
<td>Responder performance at Roundtable Discussions.</td>
<td>30%</td>
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<td>Assignment Points: &gt;clicker points for quizzes and participation, as well as any other miscellaneous assignments or quizzes occurring in class or online.</td>
<td>10%</td>
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<tr>
<td>Final Presentations</td>
<td>20%</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
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- Grades that fall within a point of a borderline may be raised at the instructor’s discretion to reward outstanding classroom participation. Classroom participation doesn’t just mean talking in discussion; it includes asking meaningful questions and responding thoughtfully to the contributions of others. It also means being present, alert, and engaged on a regular basis.
- Other grades you can receive in this class: W (student withdrawal – check deadline), V (instructor withdrawal – by request only and at the option of the instructor), N (audit – you must sign up for this before the drop deadline)
- Grades NOT offered in this class: I (incomplete) & Y (in progress)

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<tr>
<th>Grading Scale</th>
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<tbody>
<tr>
<td>94-100 - A</td>
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<tr>
<td>93 %: A-</td>
</tr>
<tr>
<td>92%: B+</td>
</tr>
<tr>
<td>81% - 90%: B</td>
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<tr>
<td>80% B-</td>
</tr>
<tr>
<td>79%: C+</td>
</tr>
<tr>
<td>71-78% C</td>
</tr>
<tr>
<td>70% C-</td>
</tr>
<tr>
<td>69%: D+</td>
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<tr>
<td>61-68% D</td>
</tr>
<tr>
<td>60% D-</td>
</tr>
<tr>
<td>59% and below: F</td>
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The FYI Page

✓ We have an Angel site for this course. We’ll use it as a place to post some readings and background, and as a way to communicate with one another. You should visit it frequently since I post important announcements there periodically.
✓ Go to http://everett.angellearning.com to access it. You’ll need your student ID number.
✓ If you don’t have fast and reliable internet access at home, plan on accessing Angel from an on-campus computer. For a current list of computer lab locations and hours, go to http://www.everettcc.edu/administration/operations/it/index.cfm?id=2476

Problems accessing Angel?
Contact Angel Support:
Phone: (425) 388-9367 or (425) 388-9585
or (toll-free) 1(866) 575-9027
Email: elearning@everettcc.edu
Webpage: http://www.everettcc.edu/elearning
Offices: Whitehorse Hall, Rooms 210 & 211

For help accessing your email account or changing your password, please contact the IT helpdesk.
Phone: 425-388-9333, extension 1
Email: helpdesk@everettcc.edu
Office: Shuksan, Room 212 or 228

The College will make reasonable accommodations for person with documented disabilities. Students should notify the Center for Disability Services office (located in Parks 267, right across from the bookstore) and their instructors of any special needs. Instructors should be notified as soon as possible.

I expect Academic honesty.
• Students will not copy the work of others (this includes material in books as well as other students’ work) and submit it as if it were their own.
• For all assignments and quizzes, you are expected to do your own work without consulting anyone else.
• All parties involved in any cheating will receive failing grades regardless of who is at fault, so guard your work.
• Use of another person’s idea, whether you put quotations marks around it or not, constitutes plagiarism unless you accurately cite your sources.
• In addition, if you decide to paraphrase source material and do not substantially alter the wording and structure of the original, you commit plagiarism even if you cite the source! When in doubt, ask for help.

Any violation of this policy will result in a 0 on the assignment with no chance to resubmit and/or a grade of F in the class.
Honors Program: A Student Guide

What is the Honors Program?

Distinguish yourself by choosing to participate in our new Honors Program, designed for students who are working towards their Direct Transfer Degree (AAS).

--Gain an edge in transferring to the 4-year college or university of your choice.

--Stand out from the crowd when you're searching for a job.

--Roll up your sleeves and experience what professionals in your field actually do.

--Sharpen your writing skills and build your confidence.

--Explore new depths, broaden your horizons, and integrate your knowledge.

--Experience camaraderie with your peers and professors.

When?

The program starts in Fall Quarter, 2011.

Who is eligible?

YOU get to take the initiative in getting into Honors, but there is one initial requirement:

You must complete English 101 with a B or better in order to get started.

How can I know whether the Honors Program is for me?

You can try it out! You may take an H-section (Honors-designated sections will have an "HON" after the course number - for example, ENGL& 102 HON). If you apply for admission to the program later on, these courses will "count" towards your Honors Program progress. Even if you decide not to apply for the Honors Program, your transcript will show that you took an Honors course.
How do I get started?

Before you can apply for Admission to the Honors program, you MUST take HUM 195 HON (3 credits) & HUM 196 HON (2 credits). These two courses are the "gateway" into the program. After that, you file a short application for admission. You will be admitted as long as you finished both with a B or better, and have a GPA of 3.5 or better in all courses taken at Everett Community College.

Tell me more about these “Gateway” courses - HUM 195 HON (3 credits) & HUM 196 HON (2 credits).

--HUM 195 HON (3 credits) is titled "Honors Seminar: The Integration of Knowledge." We'll examine the theme of "Happiness" from the perspectives of various academic disciplines. The course will emphasize writing skills, critical thinking, and information literacy. You will also begin creating an academic portfolio to showcase your accomplishments.

--HUM 196 HON (2 credits) is titled "Honors Symposium." Guest speakers and special events will alternate with your presentation of related projects, all focused on our 2013 theme, “Enlightenment.”

--These two courses may be taken at the same time or separately, and will be taught in Winter & Spring Quarters, 2013.

After I am admitted to the program, what’s next?

You must complete an additional 20 credits of Honors courses:

--15 credits in H-sections AND/OR Honors Contracts in 2 different DTA distribution areas (Distribution areas are Humanities, Social Sciences, & Natural Sciences)

PLUS

--The 5-credit Capstone Project

What are these three types of Honors classes?

--H-section = An Honors section of an existing, high-enrollment transfer-level course. Honors students will receive a code for priority registration in these courses. After 48 hours, enrollment will be opened up to other students.

--Honors Contract = Only for students admitted to the Honors Program. Any transfer-level course can be taken for Honors credit by arrangement between a student and an instructor. To initiate an Honors Contract in a course you’re taking, you would first find out if the instructor is willing, and then write up a proposal/contract to be approved by the Honors Director. If approved and successfully completed, the word “Honors” will be inserted into the course title on your transcript.

--Honors Capstone Project = Only for students admitted to the Honors Program. A directed independent study for 5-credits, the project may be spread across 1-3 quarters. To initiate an Honors Capstone Project, you would first find out if an instructor is willing, and then write up a proposal/contract to be approved by the Honors Director. This project would complete the academic portfolio you first created in HUM 195 HON.

How do I finish?

Once you have met the program requirements just described, including an EVCC GPA of 3.5 or better, you apply for designation as an Honors Program Graduate. That achievement will be noted on your transcript.

How do these Honors courses fit into my Direct Transfer Degree? Will it take me longer to graduate?

By careful design, you can make each Honors course fit into your degree requirements and major emphasis. When you are formally admitted to the program, we will assist you in making that happen smoothly.

How can I get more information?

--Contact Mark Kontulis, Honors Director, HonorsAtEverett@everettcc.edu or Carrie Wyatt, Executive Assistant, cwyatt@everettcc.edu or talk to me (your instructor!). Also, check out the website at www.everettcc.edu/honors