GENERAL INFORMATION

A major in English involves a focus on the English language, including such topics as college-level writing, the research paper, the critical paper, creative writing, technical writing, and linguistics; and an in-depth concentration on literature, including such topics as Shakespeare, classical through modern European literature, literature of other cultures, genres such as science fiction or poetry, and American literature. Related studies may include journalism or the broader field of communications, or other languages.

You can enjoy the benefits of smaller classes (and lower tuition) by beginning your college study at a community college and then transferring to a university for a bachelor’s degree, and then perhaps a master’s degree. Many students take an English bachelor’s degree directly into the job market, or combine an English minor with another field.

At EvCC, students interested in English are encouraged to pursue the Associate in Arts and Sciences - DTA. This degree meets statewide guidelines for smooth transfer to most of Washington's colleges and universities, and several in Oregon. With this degree, you will have completed most or all of the lower division, general education requirements typically required within a bachelor's degree. The complete description of this degree program, with a checklist, is provided in the Associate in Arts and Sciences - DTA Direct Transfer Guide.

Universities identify an “English major” in several ways. We encourage you to review the catalogs of a variety of colleges and universities, looking for such majors or departments as English, Linguistics, Literature, Writing, Creative Writing, Rhetoric, Comparative Literature, Humanities, or Communications, for example. Requirements will differ with each institution, so you should examine catalogs from potential transfer institutions. In reviewing the catalogs, you will discover if special courses should be taken in the first and second year in order to prepare for entering the major as a Junior. In many cases, first- and second-year courses that may be prerequisite for the major may be taken within the AAS-DTA degree plan; the “Suggested Preparation” section that follows lists those types of courses. For further clarification, advisors can be helpful to you. They are listed on the reverse side.

WRITING ENDORSEMENT

Our English Department offers a Writing Endorsement which acknowledges achievement in completing 20 credits in specific writing courses. This endorsement is available to all students who wish to strengthen their writing skills, whether they are majoring in English, or pursuing other areas.

SUGGESTED PREPARATION

Completing a wide variety of electives, writing for on-campus publications, developing speaking, writing and debating skills and achieving desk-top publishing proficiency could be helpful additional preparation for English majors. In some cases, foreign language skills may be useful or required.

Students pursuing the AAS-DTA degree should consider the following suggested courses when planning their program using the AAS-DTA checklist:

**BASIC COMMUNICATION SKILLS:** (10 credits)
ENGL& 101: English Composition I (5 credits)
ENGL& 102: Composition II or ENGL 103: Critical Paper (5 credits)
ENGL 105: Creative Nonfiction (5 credits)

**HUMANITIES:** We recommend that you include one of these 5-credit courses: ENGL &111, &113, 120D, 135D, 171, 173, 175D, 183, &254D, or any 200-level course listed below.

**ELECTIVES:** We recommend at least 15 credits selected from the following: ENGL &230, 203, 205, 206, 208, 209, 211, &246, &224, 229, 233, &225, 240, 247, 251, 252, 253 and at least 15 credits in a non-English language.

**NOTE:** Courses listed with an ampersand in the course number (e.g. ENGL&101) reflect the Common Course Numbering System. For more information, go to www.everettcc.edu/ccn

The complete AAS – DTA degree checklist is available in display racks around campus, and online at www.everettcc.edu/cguides. The degree requirements are also listed in the catalog.
CAREER OPTIONS
Certainly, teaching or writing are major options for those with an English major. Writing opportunities range from technical to creative writing, as well as free-lance journalism and writing for newspapers, trade publications and advertising agencies. Other opportunities include positions such as library and information specialists, translators or jobs in the media and publishing industries. Careers in law, research, education, and public service can benefit from studies in English. Some of the most interesting people we know have a degree in English!

Check with the Advising Center, Rainier Hall Room 104, for additional information on career options and educational requirements.

GETTING STARTED AT EVCC
Our Enrollment Services Office provides information about application, advising, orientation and registration for new and continuing students. New students must complete entry advising with the Advising Center. Contact::
Enrollment Services, Parks 201, 425-388-9219, admissions@everettcc.edu
Advising Center, Rainier 104, 425-388-9339

WE HAVE A VARIETY OF COURSES FOR YOU...

Looking for related programs?
Check out these curriculum guides:
Humanities, Written Arts, Journalism, Education

ENGL 101 English Composition I *
ENGL 102 Composition II *
ENGL 103 The Critical Paper
ENGL 105 Creative Nonfiction
ENGL 111 Intro to Literature *
ENGL 113 Intro to Poetry
ENGL 120D Native American Literature
ENGL 135D Introduction to Cultural Studies
ENGL 173 Science Fiction
ENGL 175D Introduction to African American Literature and Culture
ENGL 183 Children’s Literature *
ENGL 203 Young Adult Literature *
ENGL 211 Advanced Composition
ENGL 224, 225 Shakespeare I and II
ENGL 229 Survey of British Literature
ENGL 230 Technical Writing
ENGL 233 Modern British Literature *
ENGL 240 Intro to African American Literature*
ENGL 246 American Literature III*
ENGL 247 Modern Grammar
ENGL 251 Myth & Literature of Greece & Rome
ENGL 252 Medieval and Renaissance Literature
ENGL 253 Modern European Literature
ENGL 254 World Lit I: Themes
ENGL 263D The Holocaust in Literature
ENGL 165 and 205 Creative Nonfiction II and III
ENGL 106, 166, 206 Poetry I, II, III
ENGL 108, 168, 208 Fiction I, II, III
ENGL 109, 169, 209 Screen and Playwriting I, II, III

Some courses may be offered only once per year, or every other year. Please consult with an English advisor. Asterisked (*) courses may be offered on an online basis, as well as on-campus.

PROGRAM ADVISORS
Any advisor listed below can answer questions about composition and general literature courses.
Keith Aubrey, Gray Wolf 310, 425-388-9391, kaubrey@everettcc.edu
Jennifer Beebe, Gray Wolf 315, 425-388-9180, jbeebe@everettcc.edu
Roger Berger, Gray Wolf 225, 425-388-9397, rberger@everettcc.edu
Kevin Craft, Gray Wolf 215, 425-388-9395, kcraft@everettcc.edu
Richard Davis, Gray Wolf 348, 425-388-9313, rdavis@everettcc.edu
Greg Hammond, Gray Wolf 223, 425-388-9188, ghammond@everettcc.edu
Ann Harrington, Gray Wolf 306, 425-388-9309, aharrington@everettcc.edu
Rich Ives, Gray Wolf 305, 425-388-9409, rives@everettcc.edu
Gary Newlin, Gray Wolf 347, 425-388-9145, gnewlin@everettcc.edu
Bethany Reid, Gray Wolf 308, 425-388-9376, breid@everettcc.edu
David Ripper, Gray Wolf 345, 425-388-9576, dripper@everettcc.edu
Phebe Shen, Gray Wolf 216, 425-388-9410, pshen@everettcc.edu
Joyce Walker, Gray Wolf 217, 425-388-9411, jwalker@everettcc.edu
If there is no answer, please call the Division Office at 425-388-9387.