



Photography



GENERAL INFORMATION

Photography is a part of the interdisciplinary Fine Arts program at EvCC. The program focuses on study and skill development in digital photography in addition to coursework in related disciplines of the fine arts. Though our primary emphasis is digital photography, we do offer courses in traditional film processes as well. Students complete the program with a portfolio of work for consideration by transfer institutions, evaluation by potential employers for entry-level positions, or for personal use.

We offer a series of photography courses, attracting transfer students, interested community members, and students majoring in photography. Our program is housed in a new, fully equipped facility, complete with digital labs, wet labs, a digital print room, and a digital photography studio. Students will have access to digital tools, including SLR cameras, film and flatbed scanners, a variety of printers, a computerized mat cutting system, and computers to produce work that meets personal and professional expectations in contemporary photography. The department provides exhibition space for student work and we are actively involved in the college's Russell Day Gallery, a college exhibition facility with an active schedule of monthly shows. Our students may also participate in the student newspaper, *The Clipper*, and the student annual creative arts magazine, *Vibrations*. We also offer annual workshops in special subjects.

The instructors at the college are world class. They allowed me freedom - with just the right amount of guidance to be successful. The photography program at EvCC is very intensive and well rounded. The technical portion of the program allowed me to explode with creativity and to not be afraid." Juliette

The photography program strives to bridge the gap between the academic and the technical, the fine art and commercial applications of the medium. Students learn about important photographers and movements in the history of photography. They learn to compose images that draw attention and inform, and meet the standards of a highly demanding industry. They learn to see and to analyze, to make decisions about and critically evaluate their work. When students leave the program, they know how to work effectively with black & white and color digital processes, to set up studio lighting systems, and to process digital images. To succeed in photography, whether in industry, advertising, photojournalism, fine art, or at a university, our students must know their craft, its technical capabilities and its aesthetics. It is to this end that we are committed.

The Photography program at Everett Community College offers two pathways towards a degree:

The Associate in Fine Arts (AFA) degree. Students concentrate on a chosen program of study, such as Photography, while also taking courses in related disciplines (visual communications and studio arts). A portfolio is one of the requirements for the degree, and it is designed to help students seeking consideration by employers or transfer universities. The AFA degree is offered in the fields of Visual Communications, Photography, Studio Arts, and Written Arts. (Note: The Evergreen State College accepts the AFA degree as a block of 90 transfer credits).

The Associate in Arts and Sciences – Option II is designed for students with an intention to transfer to a university in Washington state to pursue a bachelor's degree. With the Option II degree, you will have completed most or all of the lower division, general education requirements typically required within a bachelor's degree, as well as some photography classes. The complete description of this degree program, with a checklist, is provided in the Associate of Art and Sciences – Option II guide.

WHAT TO EXPECT

First year students take foundation coursework in photography, emphasizing visual and technical theories. Effective digital camera operation, computer processing with Photoshop, visual theory, and design principles are emphasized in the initial course. Students then progress to the study of Zone System principles as applied to digital capture, digital black & white imaging, critical analysis, and various experimental processes. In addition, photography students explore the influences of photographic pioneers of the 19th and 20th centuries in Photo 230, the History of Photography.

Second year students enroll in a three-part series emphasizing advanced digital processes. These include color imaging principles, advanced image capture and color balancing, digital retouching and restoration methods, advanced selection and compositing principles, advanced digital printing, monitor balancing, and color management methods, along with many experimental imaging processes. Other coursework includes the study of lighting and studio applications, along with an extended visual thesis project and professional portfolio development.

Students pay computer lab and digital arts lab fees. The fee amounts are based on anticipated equipment and supply use for the class.

CAREER OPTIONS

Career opportunities in photography are as wide as are student objectives. Photography is a fine art, providing infinite personal meaning and growth. This is often the route taken by students interested in transferring to a university program or interested in gallery exhibiting. Photography is also an integral part of the advertising industry, all forms of journalism, portraiture on many levels, the fashion industry, numerous forms of scientific and medical research, and documentation, to name only a few.

The basic requirements for the photographer are essentially the same regardless of the goal. One must be comfortable with all forms of camera use and in full control of the processing software. One must also be fully aware of the historical influences on contemporary image making and the importance of photography as a visual language – the design elements that make communication with pictures possible and exciting. Regardless of your personal or professional goals, photography can be an integral and important part of your future.

GETTING STARTED AT EVCC

Our Enrollment Services Office provides information about application, skills assessment, advising, orientation and registration for new and continuing students. Though advising is voluntary, all prospective and current students are invited to contact the Enrollment Services Office or the Counseling, Advising and Career Center (CACC) if they would like to speak one-to-one with an advisor about getting started. Contact:

- Enrollment Services, Jackson Center, 425-388-9219
admissions@everettcc.edu
- Counseling, Advising and Career Center
Third Floor, Parks Student Union, 425-388-9263

PROGRAM ADVISORS

For specific guidance about the Photography program, contact:

- Lloyd Weller - lweller@everettcc.edu 425-388-9366 Whitehorse 213
- Ellen Felsenthal - efelsenthal@everettcc.edu 425-388-9149 Whitehorse 212
- Or contact the division office at 425-388-9501 in Whitehorse 209.

ABOUT THE ARTS AT EVCC

The Visual and Performing Arts at EvCC include individual programs in photography, studio art (drawing, design, painting, ceramics), visual communications (graphic arts, illustration and web design), music, theatre, film, journalism, and the written arts. All students are encouraged to take coursework in more than one discipline. Students pursuing the AFA degree select one area of concentration and also complete coursework in at least three related fields. The result is a unique cross-disciplinary experience with extensive personal attention to the development of each individual student. This distinctive approach builds an understanding of the rich relationships inherent in the world of the arts. For up-to-date information, visit our website at:

www.everettcc.edu/arts

Associate in Fine Arts in Photography

Courses listed with an ampersand in the course number (e.g. ENGL&101) reflect the new Common Course Numbering System. Courses in [brackets] are the "old" course numbers and may be used to satisfy requirements. For more information, go to www.everettcc.edu/ccn

FIRST YEAR SUGGESTED SCHEDULE

Fall	Winter	Spring	Summer
PHOTO 110	PHOTO 111	PHOTO 112	Quantitative Skills course
ART 110	PHOTO 230*	PHOTO 195	
ENGL& 101	CMST& 102 [JOURN 150]	GRAPH 110	
		Communication Skills course	

SECOND YEAR SUGGESTED SCHEDULE

Fall	Winter	Spring	Summer
PHOTO 210*	PHOTO 211*	PHOTO 212* ##	
PHOTO 243*	PHOTO 244*	ART 295*	
Natural Science course	Interdisciplinary Skills course	PHOTO 250 (optional)	

* Note: Courses with an * are usually offered only in the quarter indicated. Please work with an advisor in the program.

Note: Thesis Project.

I carry my experience at Everett Community College with me every day of my creative life. The atmosphere was very supportive and encouraging. The instructors were dedicated to helping students become the best visual artists they could be. They helped build a foundation that makes progress beyond college successful.... Every time I step foot in the darkroom or hold a camera to my eye, I am using and honing skills I learned through the photography and arts program at EvCC. *Regan Scheiber*

Everett Community College does not discriminate on the basis of race, religion, creed, color, national origin, age, sex, sexual orientation, marital status, the presence of any physical, sensory or mental disability, or status as a disabled or Vietnam era veteran in its program and activities, or employment. The Vice President of Student Services has been designated to handle inquiries regarding student-related non-discrimination policies and can be reached at 2000 Tower Street, Everett, WA 98201, or by phone at (425)388-9589. The Associate Vice President of Human Resources has been designated to handle employment-related inquiries regarding the non-discrimination policies and can be reached at 2000 Tower Street, Everett, WA 98201, or by phone at (425)388-9232. This publication is effective **MAY 2009**. The College reserves the right to change courses, programs, degrees and requirements. It is the student's responsibility to be aware of correct information by routinely checking with Enrollment Services and/or the advisors listed in this publication. Requirements applicable to all certificates and degrees are published in the College Catalog. Nothing contained herein shall be construed to create any offer to contract or any contractual rights.

For more information, call 425-388-9219, Everett Community College, 2000 Tower Street, Everett, WA 98201, www.everettcc.edu

Associate in Fine Arts in Photography

This checklist is targeted at students with an interest in **PHOTOGRAPHY**. Students should meet with an advisor and maintain this checklist while at Everett Community College. The quarter before expected completion, this checklist should be submitted with a diploma application to the Enrollment Services Office. This checklist refers to courses listed in the curriculum guide titled “Associate in Arts and Sciences – Option II”, which lists all the courses which are approved for the various categories of requirements.

Courses listed with an ampersand in the course number (e.g. ENGL&101) reflect the new Common Course Numbering System.

Courses in [brackets] are the “old” course numbers and may be used to satisfy requirements. For more information, go to www.everettcc.edu/ccn

Student: _____ **Advisor Signature:** _____ **Date:** _____

COMPLETION of Diversity Course

	(Where Completed/Course Title)		(Year Completed)	(Grade)
Course Number	Course Title	Credits	Quarter Completed	Grade
BASIC COMMUNICATIONS SKILLS - (10 credits total.)				
ENGL& 101	English Composition I	5		
Select additional credits from:				
CMST& 210 or 220 [SPCH 100 or 101]				
ENGL& 102, ENGL 103, 201W				
ENGL& 230 [ENGL 202 or CIS 203]				
BASIC QUANTITATIVE SKILLS - (5 credits.) Select from:				
CS 110 [CP 110], ENGR 142, PHIL& 106 [120],		5		
BUS 130, or MATH 120, 138, MATH& 107,				
141, 148, 144, 151, 152, 146 [137, 140, 142, 147,				
152, 153, 281]				
(Note: Math 120 and BUS 130 are not intended for transfer)				
GENERAL EDUCATION - (15 credits from the Option II approved Humanities, Social Science and Natural Science lists.)				
Humanities: Photo 230	History of Photography	5		
Social Science: CMST& 102 [JOURN 150]	Intro to Mass Media	5		
Natural Science				
EMPHASIS SKILLS - (40 credits. The listed credits are required.)				
PHOTO 110	Photo I: Basic Elements	5		
PHOTO 111	Photo II: Black & White Imaging	5		
PHOTO 112	Photo III: Creative Explorations	5		
PHOTO 210	Photo IV: Adv Color Theory and Practice	5		
PHOTO 211	Photo V: Advanced Processes	5		
PHOTO 212	Photography VI: Visual Thesis	5		
PHOTO 243	Studio Photography I	5		
PHOTO 244	Studio Photography II	5		
PHOTO 250 (optional)				
INTERDISCIPLINARY SKILLS - (15 credits.)				
ART 110	Design I: 2 Dimensional	5		
GRAPH 110	Digital Illustration I	5		
Interdisciplinary elective:				
FILM 100, DRMA& 101 [THEAT 104] or				
ART 115, 111, 212, 270 or other – See advisor				
PORTFOLIO REVIEW - (2 credits.)				
ART 195	Foundation Portfolio Review	2		
FINAL PRESENTATION - (5 credits.)				
ART 295	Portfolio Presentation	5		

Total: Minimum 90 credits required, with a 2.0 minimum GPA.

Associate in Arts and Sciences - Option II

This checklist is targeted at transfer students with an interest in **PHOTOGRAPHY**. Students should meet with an advisor and maintain this checklist while at Everett Community College. The quarter before expected completion, this checklist should be submitted with a diploma application to the Enrollment Services Office. This checklist refers to requirements listed in the curriculum guide titled “Associate in Arts and Sciences – Option II”, which lists all the courses which are approved for the various categories of requirements. Note: Though courses in a foreign language are not required in the Option II degree, some universities may require two or three quarters of foreign language for admission or for graduation.

Courses listed with an ampersand in the course number (e.g. ENGL&101) reflect the new Common Course Numbering System.
Courses in [brackets] are the “old” course numbers and may be used to satisfy requirements. For more information, go to www.everettcc.edu/ccn

Student: _____ **Advisor Signature:** _____ **Date:** _____

PROFICIENCY in Intermediate Algebra

	Where completed/Course Title	Year Completed	Grade
_____	_____	_____	_____

COMPLETION of Diversity Course

	Where completed/Course Title	Year Completed	Grade
_____	_____	_____	_____

Course Number	Course Title	Credits	Quarter Completed	Grade
BASIC COMMUNICATIONS SKILLS - (10 credits total, at least 6 in English Composition.)				
ENGL& 101	English Composition I	5	_____	_____
_____	_____	_____	_____	_____

BASIC QUANTITATIVE SKILLS - (5 credits, see list of approved courses in Quantitative Skills on the AAS-Option II list.)				
MATH& 107 [137] (Recommended) or MATH 138	Math in Society or Applied College Algebra	5	_____	_____

HUMANITIES - (15 credits from the Option II approved Humanities List. See Note 1. **Recommend ART 110, PHOTO 230, FILM 100.**)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

SOCIAL SCIENCE - (15 credits from the Option II approved Social Science List. See Note 1. **Recommend CMST& 102 [JOURN 150], PHIL 118.**)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

NATURAL SCIENCES - (15 credits from the Option II approved Natural Science List, including lab science. See Note 1.)

Lab: _____

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

SUGGESTED ELECTIVES – (A maximum of 30 credits may be allowed in electives, selected from the A and B lists on the Option II checklist. Please consult an advisor in order to select the courses best suited to your transfer needs.)

A LIST			B LIST (Maximum of 15 credits)		
Course	Cr.	Qtr Compl	Course	Cr.	Qtr Compl
PHOTO 110	5	_____	PHOTO 210	5	_____
PHOTO 111	5	_____	PHOTO 211	5	_____
PHOTO 112	5	_____	PHOTO 212	5	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Total: Minimum 90 credits required, with a 2.0 minimum GPA.

Note 1: Courses must be from three different disciplines. No more than 10 credits in any one discipline may be used in Humanities, Social Science, and Natural Science.