



## GENERAL INFORMATION

Studio Arts is part of an interdisciplinary fine arts program at EvCC. The program focuses on study and skill development in a chosen studio arts discipline in addition to coursework in related disciplines. Students complete the program with a portfolio of work for consideration by transfer institutions, evaluation by potential employers for entry-level positions, or for personal use.

## ABOUT OUR PROGRAM

The Studio Arts program includes options both for students who intend to transfer to four-year institutions or fine art schools as well as for individuals seeking life enrichment in the study and practice of art. All students begin with a series of foundation courses in visual culture, design, and drawing. These courses provide a solid base for future exploration. Students choose an area of specialization in drawing, painting, ceramics or sculpture, completing a sequence of three courses that provides them with technical skills and aesthetic understanding of a single medium. The student has a choice of a pre-professional portfolio course or an independent study in a specific area. Graduation requirements for all degree candidates includes presentation of a portfolio for review twice during the program.

*My instructors always encouraged me to look beyond the obvious to find my own way of expression. They gave me the freedom to explore. The love of study I developed there will continue for the rest of my life. It constantly gives my creativity new and fresh ground to play in.*

Randy B (student)

**The Associate in Fine Arts (AFA) degree.** Students concentrate in a chosen program, such as Studio Arts, while also taking courses in related disciplines. The AFA degree also is offered in the fields of Visual Communications, Photography, and Written Arts. While this degree contains many courses that are transferable to a university, it is not designed primarily as a transfer degree. (Note: The Evergreen State College accepts the AFA degree as a block of 90 transfer credits.)

**The Associate in Arts and Sciences - Option II** is designed for students with an intention to transfer to a university to pursue a bachelor's degree. With the Option II degree, you will have completed most or all of the lower division, general education requirements typically required within a bachelor's degree, as well as some basic arts classes. The complete description of this degree program, with a checklist, is provided in the Associate of Art and Sciences - Option II Guide.

## WHAT TO EXPECT

Fine arts courses require time commitment outside of class meetings to complete the projects assigned. All courses are based on instructor-guided exercises to develop necessary skills, vocabulary and aesthetics.

Many courses include lab fees and most also require the purchase of art materials and supplies to complete coursework. The faculty in the EvCC Studio Arts program provide extensive personal attention to the development of the individual student, including open studio hours, student shows and publications, and information about competitions and local gallery contacts.

## CAREER OPTIONS

Career options for students in the studio arts include teaching, working in gallery or museum settings, or employment as part of a team in such areas as graphics and photography. Knowledge gained through art courses are valuable skills for individuals who work with community art groups, associations and foundations as well as any organization that acquires works of art. Students who intend to work as professional artists should expect to pursue additional studies beyond an associate's degree.

## TRANSFER OPTIONS

Recent graduates have transferred to the following colleges and universities as well as other institutions:

Central Washington University  
Washington State University  
Western Washington University  
The Evergreen State College  
Pacific Northwest College of Art

## ABOUT THE ARTS AT EVCC

The Visual and Performing Arts at EvCC include individual programs in photography, studio art (drawing, design, painting, ceramics), visual communications (graphic arts, illustration and web design), music, theatre, film, journalism, and the written arts. All students are encouraged to take coursework in more than one discipline. Students pursuing the AFA degree select one area of concentration and also complete coursework in at least three related fields. The result is a unique cross-disciplinary experience with extensive personal attention to the development of each individual student. This distinctive approach builds an understanding of the rich relationships inherent in the world of the arts. For up-to-date information, visit our website at

[www.everettcc.edu/arts](http://www.everettcc.edu/arts)

## PROGRAM ADVISORS

For specific guidance about the Studio Arts program, contact:

- ◆ Thom Lee, Whitehorse Hall 217, 425-388-9442  
[tlee@everettcc.edu](mailto:tlee@everettcc.edu)
- ◆ Sandra Lepper, Whitehorse Hall 310, 425-388-9445  
[slepper@everettcc.edu](mailto:slepper@everettcc.edu)
- ◆ Linda Berkley, Whitehorse Hall 308, 425-388-9318  
[lberkley@everettcc.edu](mailto:lberkley@everettcc.edu)
- ◆ Division Office: 425-388-9501

## GETTING STARTED AT EVCC

Our Enrollment Services Office provides information about application, skills assessment, advising, orientation and registration for new and continuing students. All prospective and current students are invited to contact the Enrollment Services Office or the Counseling, Advising and Career Center (CACC) if they would like to speak one-to-one with an advisor about getting started. Contact:

- ◆ Enrollment Services, Jackson Ctr, 425-388-9219,  
[admissions@everettcc.edu](mailto:admissions@everettcc.edu)
- ◆ Counseling, Advising and Career Center, Third Floor, Parks  
425-388-9263

## SUGGESTED SCHEDULE FOR THE ASSOCIATE IN FINE ARTS

Courses listed with an ampersand in the course number (e.g. ENGL&101) reflect the new Common Course Numbering System.  
Courses in [brackets] are the "old" course numbers and may be used to satisfy requirements. For more information, go to [www.everettcc.edu/ccn](http://www.everettcc.edu/ccn)

First Year	Fall	Winter	Spring	Summer
	ART 124D	ART 110 or 115	ART 195	
	ART 110 or 115	ART Elective	ART Elective	
	ENGL& 101	Interdisciplinary Elective	Quantitative Skills	
		Interdisciplinary Elective		

Second Year	Fall	Winter	Spring	Summer
	Area of Specialization	Area of Specialization	Area of Specialization	
	Communication Skills	Social Science	ART 295 (offered Spring Quarter only)	
	Natural Science	Interdisciplinary Elective	ART Elective	

Note 1: Portfolio reviews are arranged with an instructor.

### ELECTIVE OPTIONS FOR THE AFA DEGREE, see next page:

ART 113	Life Drawing	ART 212, 213, 214	Printmaking
ART 111, 112	Design II, III	ART 220, 221, 222	Western Art History
ART 116, 117, 118	Drawing II, III, IV	ART 224	Contemporary Movements
ART 182	Service Learning	ART 270, 271, 272, 273	Ceramics I, II, III, IV
ART 200, 201, 202, 203	Painting I, II, III, IV	ART 274	Ceramics Workshop
ART 205, 206, 207, 208	Watercolor I, II, III, IV	ART 280, 281, 282	Sculpture I, II, III
ART 210	Studio Workshop	ART 250 (program specific)	Internship
ART 211	Beyond Traditional Media	ART 299	Special Projects

### INTERDISCIPLINARY SKILLS OPTIONS FOR THE AFA DEGREE, see next page:

Studio Arts:	ART 110, 115, 120, 121, 200, 205, 270	Music:	MUSC 100, 110D, 115, 116, MUSC& 105 [109]
Film:	100	Photography:	PHOTO 110, 121, 151, 230
Graphic Arts:	110, 120, 201	Multimedia	MM 210
English:	105, 106, 108, 109	Journalism:	JOURN 101, 102, 110, 170A (writers), 170B (graphic artists), 170C (photographers), 170d (multimedia)
Acting/Theatre:	DRMA 102 [THEAT 101], 107D, DRMA& 101 [THEAT 104]		CMST& 102 [JOURN 150]



Everett Community College does not discriminate on the basis of race, religion, creed, color, national origin, age, sex, sexual orientation, marital status, the presence of any physical, sensory or mental disability, or status as a disabled or Vietnam era veteran in its program and activities, or employment. The Vice President of Student Services has been designated to handle inquiries regarding student-related non-discrimination policies and can be reached at 2000 Tower Street, Everett, WA 98201, or by phone at (425)388-9589. The Associate Vice President of Human Resources has been designated to handle employment-related inquiries regarding the non-discrimination policies and can be reached at 2000 Tower Street, Everett, WA 98201, or by phone at (425)388-9232. This publication is effective **APRIL 2009**. The College reserves the right to change courses, programs, degrees and requirements. It is the student's responsibility to be aware of correct information by routinely checking with Enrollment Services and/or the advisors listed in this publication. Requirements applicable to all certificates and degrees are published in the College Catalog. Nothing contained herein shall be construed to create any offer to contract or any contractual rights.

For more information, call 425-388-9219, Everett Community College, 2000 Tower Street, Everett, WA 98201, [www.everettcc.edu](http://www.everettcc.edu)

# Associate in Fine Arts in Studio Arts

This checklist is targeted at students with an interest in **STUDIO ARTS**. Students should meet with an advisor and maintain this checklist while at Everett Community College. The quarter before expected completion, this checklist should be submitted with a diploma application to the Enrollment Services Office. This checklist refers to courses listed in the curriculum guide titled "Associate in Arts and Sciences – Option II", which lists all the courses which are approved for the various categories of requirements.

Courses listed with an ampersand in the course number (e.g. ENGL&101) reflect the new Common Course Numbering System.  
 Courses in [brackets] are the "old" course numbers and may be used to satisfy requirements. For more information, go to [www.everettcc.edu/ccn](http://www.everettcc.edu/ccn)

**Student:** \_\_\_\_\_ **Advisor Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**COMPLETION** of Diversity Course: (*recommend ART 124D*) \_\_\_\_\_  
(Where Completed/Course Title) (Year Completed) (Grade)

**COMPLETION** of Two Portfolio Reviews: One at the end of the third quarter, and one at the end of the fifth quarter. See program advisors for description, procedures and requirements. First \_\_\_\_\_ Second \_\_\_\_\_ (*advisor initials and date*)

Course Number	Course Title	Credits	Quarter Completed	Grade
<b>BASIC COMMUNICATIONS SKILLS - (10 credits total.)</b>				
ENGL& 101	English Composition I	5	_____	_____
Select additional credits from:				
CMST& 210 or 220 [SPCH 100 or 101]	_____	_____	_____	_____
ENGL& 102, ENGL 103, 201W ( <i>recommend 103</i> )	_____	_____	_____	_____
ENGL& 230 [ENGL 202 and CIS 203]	_____	_____	_____	_____
<b>BASIC QUANTITATIVE SKILLS - (5 credits.)</b>				
Select from:				
CS 110 [CP 110]	_____	_____	_____	_____
ENGR 142	_____	_____	_____	_____
PHIL& 106 [120]	_____	_____	_____	_____
MATH 120, 138 MATH& 107, 141, 148, 151, 152, 146 [137, 140, 142, 152, 153, 281] or BUS 130	_____	_____	_____	_____
<small>(Note: Math 120 and BUS 130 are not intended for transfer)</small>				
<b>GENERAL EDUCATION - (15 credits from the Option II approved Humanities, Social Science and Natural Science lists.)</b>				
Humanities: ART 124D	_____	_____	_____	_____
Social Science:	_____	_____	_____	_____
Natural Science: (Recommend CHEM& 110 [100])	_____	_____	_____	_____
<b>EMPHASIS SKILLS - (40 credits.)</b>				
<b>Core (10 credits.)</b>				
ART 110	Design I	5	_____	_____
ART 115	Drawing I	5	_____	_____
<b>Area of Art Specialization (15 credits from one sequence.)</b>				
ART 116, 117, 118	Drawing II, III, IV	_____	_____	_____
ART 200, 201, 202, 203	Painting I, II, III, IV	_____	_____	_____
ART 270, 271, 272, 273	Ceramics I, II, III, IV	_____	_____	_____
ART 280, 281, 282	Sculpture I, II, III	_____	_____	_____
<b>Electives (15 credits, selected from elective courses listed on previous page.)</b>				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
<b>INTERDISCIPLINARY SKILLS - (15 credits, 5 credit courses only, from 3 different disciplines. Recommend MUSC&amp; 105 [109] or MUSC 110D; DRMA 102 [THEAT 101], 107D [THEAT 107D], or DRMA&amp; 101 [THEA 104]; FILM 100; MULTI 210.)</b>				
GRAPH 110	Digital Illustration I	5	_____	_____
PHOTO 110	Photography I: Basic Elements	5	_____	_____
_____	_____	_____	_____	_____
<b>PORTFOLIO REVIEW- (2 credits.)</b>				
ART 195	Foundation Portfolio Review	2	_____	_____
<b>FINAL PRESENTATION - (5 credits.)</b>				
ART 295	Portfolio Development	5	_____	_____

**Total: Minimum 90 credits required, with a 2.0 minimum GPA.**

