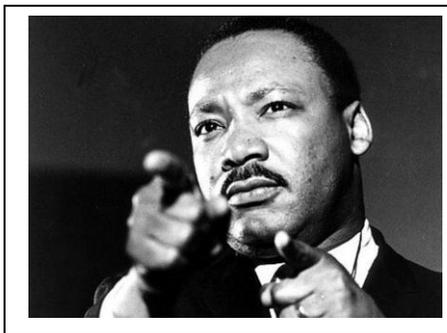


Honors Symposium

Work, Money, and Meaning: "Making a Living, Making a Life"



Winter Quarter 2014

12:20-1:20 Tuesday &
Thursday, 2 credits

Instructor
Dr. Joyce S. Walker

Office: *Gray Wolf (GWH)*
217

"I am afraid that many among you are more concerned about making a living than making a life" -- Martin Luther King, Jr.

Phone & Email 425/388-9411; jwalker@everettcc.edu

Office Hours: Mon. 1:20-2:20 p.m. only &
Tues, Wed, Thurs, 10:00-11:00 only

COURSE DESCRIPTION

The Honors Symposium offers focused exploration of a topic selected annually by the Honors Council. This year, the topic is *Work, Money, and Meaning: "Making a Living, Making a Life."* Presentations by guest faculty from a variety of disciplines will alternate with your related projects and roundtable discussions. The guest faculty events will be open to the campus community in order to stimulate wider dialogue. This course will emphasize critical thinking, written and oral skills, and intellectual collaboration.

This course is one of two "gateway" courses required for admission to the Honors program. The other course is HUM 195 HN (Honors Seminar: The Integration of Knowledge) on the topic of happiness, a 3-credit course that meets from 12:20-1:20 on Mondays and Wednesdays. You may take both of these courses simultaneously. The prerequisite for both courses is completion of English 101 with a B or better. You'll find more information about our Honors program later in this syllabus and at www.everettcc.edu/honors

COURSE PREREQUISITE:

Completion of English 101 with at least a B

STUDENT LEARNING OBJECTIVES

Upon successful completion of this course, you will be able to

1. . . . enumerate the unique contributions of some Humanities disciplines
2. . . . synthesize these diverse disciplines and perspectives
3. . . . analyze and interpret ideas from a variety of Humanities perspectives and methodologies.
4. . . . integrate the insights of the Humanities with the insights of other fields of study
5. . . . critically assess their own conceptions of meaning and value.

What are the Humanities?

- The Humanities ask questions about meaning, value, and significance.
- The Humanities include all disciplines that employ interpretive, non-quantitative methodologies to probe and express the human condition.
- Some subjects, such as art, history, music, religious studies, philosophy, and literature, lie almost entirely within the Humanities domain, while others, such as education and the social and behavioral sciences, have significant Humanities components.
- The Humanities embrace one another across boundaries, stressing the importance of interdisciplinary study and collaboration, striving to connect disparate fields and to integrate knowledge around the experience of being human.
- The Humanities are also a primary vehicle of cultural memory. They preserve, transmit, and critique the experiences of humanity.
- The Humanities deepen our understanding of ourselves and our place in the world.

6. . . . employ clear and broadly accessible language in all forms of interpersonal communications, including writing, discussion, and presentations, avoiding the specialized jargon peculiar to individual disciplines.
7. . . . show competence and confidence in written and oral communications.

REQUIRED TEXTS & MATERIALS

1. You will be assigned articles from journals, books, and websites which you can access for free.
2. *The Man Who Quit Money* by Mark Sundeen
3. *The Rowman & Littlefield Guide to Writing with Sources* (4th edition) by James Davis.
4. Required Materials: One **i>clicker2** remote device



You are required to purchase an i>clicker2 remote for in-class participation. *You may use either the older version or the newer one (called i>clicker2).*

I>clicker is a response system (it looks like a TV remote control) that allows you to respond to questions I pose during class. Frequently, we will use the i>clicker for quizzes on the readings, course opinion polls. Besides earning points for correct answers on reading quizzes, you will earn additional points just for participating in quizzes and opinion polls.

How does this gadget work?

Each i>clicker remote has a unique serial number on its back. Place a piece of scotch tape over that bar code and ID to preserve it. In order to receive credit for your i>clicker responses, you will need to register your i>clicker remote in class. I will project a registration screen with 3 easy steps to follow. You will look for your student ID number which will alphabetically scroll down the screen, so you must know or bring that number to class in order to register. Once your remote is registered, your ID number will no longer appear on that scrolling list and you are registered for the entire term. If for some reason you can't follow these steps, please see me for help immediately. **Your i>clicker will be used every day in class, and you are responsible for bringing your remote daily and paying attention to its visual signal that confirms your vote has been received.** Missed points can't be made up.



Mother Teresa

COURSE REQUIREMENTS

1. ATTENDANCE & PREPARATION:

Your presence and active participation are an integral part of this course. Please come prepared and on time each day, having *carefully* read your assignment. I encourage *slow, thoughtful reading*, accompanied by your active engagement with the text via notes and underlining. If you do not understand your reading, you should slow down and read it again. If you have repeated difficulties with the reading, please come and see me! Perhaps I can make some suggestions that will help.

Your questions and observations will enrich this class. We need each other's questions, perspectives, and mutual help to fully understand the ideas and concepts that will be presented, so please don't be shy!

How else is attendance rewarded? The more consistently you attend, the better chance you'll have of getting a high score. In addition, we will use the i>clicker for quizzes on the readings and various classroom activities. Points will be awarded for correct answers on quizzes, and for participation in quizzes and course opinion polls

2. ASSIGNMENT POINTS:

These points will be awarded for participation in class quizzes and polls using your I-clicker. For i>clicker quizzes, correct answers will score the highest points but all participants will earn some credit. Points will also be awarded for any non-i>clicker assignments or quizzes occurring in class or online.

3. ESSAYS & ROUNDTABLE DISCUSSIONS

At weekly "Roundtable Discussions," selected students will present brief response essays based on the preceding guest faculty lecture. Each of you will do this once during the quarter.

---Presenters will receive a grade for their essays and another grade for their performance during their oral presentation of the essay and the ensuing discussion.

---Responders: Other randomly selected participants will also be graded on the quality of their interactions and responses (several responders' names will be drawn at the start of each Roundtable).

4. FINAL PRESENTATION

Working collaboratively with a partner, you will create and present a focused oral presentation using PowerPoint slides.



How your course grade is determined in HUM 196 HN		% of grade	
One brief essay for presentation at Roundtable Discussions (writing assessments).		20%	
Oral performance during the presentation and discussion of your own essay at a Roundtable Discussion.		20%	
Responder performance at Roundtable Discussions.		20%	
Assignment Points: i>clicker points for quizzes and polls, as well as any other miscellaneous assignments or quizzes occurring in class or online.		20%	<i>The cauldron will probably contain a few hundred points by the end of the quarter. Your score will be determined by how many of the possible points you earned (100%? 75%? etc.), and that score will be weighted as 20% of your course grade</i>
Final Presentation		20%	
TOTAL		100%	

➤ *Grades that fall within a point of a borderline may be raised at the instructor's discretion to reward outstanding classroom participation. Classroom participation doesn't just mean talking in discussion; it includes asking meaningful questions and responding thoughtfully to the contributions of others. It also means being present, alert, and engaged on a regular basis.*

➤ *Other grades you can receive in this class: W (student withdrawal – check deadline), V (instructor withdrawal -- by request only and at the option of the instructor), N (audit – you must sign up for this before the drop deadline)*

➤ *Grades NOT offered in this class: I (incomplete) & Y (in progress)*

Grading Scale
94-100 - A
93 %: A-
92%: B+
81% - 90%: B
80% B-
79%: C+
71-78% C
70% C-
69%: D+
61-68% D
60% D-
59% and below: F

The FYI Page

CANVAS

- ✓ We have a Canvas™ website for this course. However, because this course is face-to-face and not online, regular announcements and course handouts will not normally be available there. To know what's going on, you must attend class.
- ✓ However, links to some free, online required reading may be posted on Canvas, and if inclement weather forces a campus closure, you should check Canvas for information (if you have power, that is!).
- ✓ To log in, go to <https://everettcc.instructure.com> to access Canvas. You'll need your student ID number and PIN. For FAQs and help, go to our EvCC e-learning website at <http://www.everettcc.edu/elearning/canvas/>
- ✓ If you don't have fast and reliable internet access at home, plan on accessing Canvas from an on-campus computer. For a current list of computer lab locations and hours, go to <http://www.everettcc.edu/administration/college-services/it/index.cfm?id=2476>

Problems accessing Canvas?

Contact **EvCC Canvas Support**:

Phone: (425) 388-9367 or
(toll-free) 1(866) 575-9027

Email: elarning@everettcc.edu

Webpage: <http://www.everettcc.edu/elearning>

Offices: Whitehorse Hall, Rooms 210 & 211

Problems using Canvas?

Check out Canvas's own help website at

<http://help.instructure.com/home>

For help accessing your email account or changing your password, please contact the IT helpdesk.

Phone: 425-388-9333, extension 1

Email: helpdesk@everettcc.edu

Office: Shuksan, Room 212 or 228



The College will make reasonable accommodations for person with documented disabilities. Students should notify the **Center for Disability Services** office (located in Parks 267, right across from the bookstore) and their instructors of any special needs. Instructors should be notified as soon as possible.



I expect **Academic honesty**.

- Students will not copy the work of others (this includes material in books as well as other students' work) and submit it as if it were their own.
- For all assignments and quizzes, you are expected to do your own work without consulting anyone else.
- All parties involved in any cheating will receive failing grades regardless of who is at fault, so guard your work.
- Use of another person's idea, whether you put quotations marks around it or not, constitutes **plagiarism** unless you accurately cite your sources.
- In addition, if you decide to paraphrase source material and do not substantially alter the wording and structure of the original, you commit **plagiarism** *even if* you cite the source! When in doubt, ask for help.

Any violation of this policy will result in a 0 on the assignment with no chance to resubmit and/or a grade of F in the class.





My Expectations: Be Here Now!

The following list is dedicated to creating a classroom climate that is engaging, mutually respectful, and conducive to learning. Please think about all your actions in class in regards to the commonweal (that is, all the other people in the room with you who are hoping to use this time profitably).

1. When you come to class, please be present both physically *and mentally*. Please do not sleep, check email, surf the web, text message, or do homework for this class or any other) during our class hour.
2. Please turn off all electronic devices (such as phones, music players, and tablets and laptops) during the class hour.
3. Side-talk (whispering to your neighbor during class) is not acceptable in the college classroom. It shows disrespect to your fellow students and the instructor, and may make it difficult for others to hear what is being said in class. Students with hearing disabilities have often told me that they simply cannot hear the discussion when side-talk is occurring, no matter how “whispered” it is.
4. Take notes during class discussion and lecture. The material presented is directly relevant to understanding the books & preparing for the exams I suggest that you find a partner (or two!) so that if you miss a class, you can find out what you missed and obtain class notes. You can use Canvas to contact each other. That’s why it’s important to check it frequently and make sure you set up your college email account to forward all messages to your preferred email account.
5. Please make arrangements so that you don’t have to get up and leave in the middle of a class. If a departure is unavoidable, please sit right next to the door to minimize the disruption.
6. Also, please do not start packing up your books & papers before the hour is over. The noise is very distracting and it is disrespectful to whoever may be speaking at that time.
7. If you have to turn in a paper or talk to me outside of our class hour, please come to my office so that we may talk privately. It is not acceptable to interrupt while I am teaching another class. By the way, please do take advantage of my office hours! I value the time I get to spend with you one-on-one!
8. Please treat one another with respect and to tolerate a diversity of opinions and perspectives in the classroom. This includes listening to each person’s contribution.