

Retreat Agenda

Friday, January 16

4:00 pm – 5:00 pm	Sign-in/Cabins
5:30 pm – 6:00 pm	Dinner
7:00 pm - 8:30 pm	Intro to Retreat – Jeanne & Sara Design & Symphony (Quilt Intro)– Linda & Ronna & Della

Saturday, January 17

7:30 am – 8:30 am	Breakfast				
9:00 am – 10:00 am	Story Presentation - Bethany				
10:15 am – 11:15 am	Play Christine K. & Darryl D.	Design Sandy L.	Story Pat S.	Symphony Dale G.	Quilting Ronna/Della
11:45 pm – 12:45 pm	Lunch				
1:00 pm - 2:00 pm	Play – Louise				
2:00 pm – 2:30 pm	Break – Play with your Food – Sara & Jeanne				
2:30 pm – 3:30 pm	Play Marianne L.	Design Craig L.	Story Mary D.	Symphony Sharon B. & Ronna/Della	Quilting Ronna/Della
3:50 pm – 5:30 pm	Free Time Play on the Beach & Rocks – Steve G.				
5:30 pm – 6:30 pm	Dinner				
7:00 pm – 8:00 pm	Empathy & Meaning – Paul & Nina				
8:00 pm – ???	Keep Playing				

Sunday, January 18

8:00 am – 9:00 am	Breakfast
9:30 am – 10:30 am	Reflection & Feedback

A Whole New Retreat – Breakout Session Details

Design

Beyond Black and White: Exploring Visual Literacy with Collage – Linda Berkley, Ronna DeLaVergne, Della Leaf

How do we use and understand images, designs, pictures? How do visual designs convey meaning to us? In this hands-on exercise, we will explore how form and content relate using only paper and glue. Be able to rip, tear and paste. Be ready to look, see and respond. Be willing play, consider and share.

Elements of syllabus design: the good, the bad, and the ugly – Craig Lewis

Is a syllabus a contract? What should be included and what should be left out? Is it “better to say too much than never to say what you need to say?” (Apologies to John Mayer) In this workshop, we will identify criteria for inclusion of “old standard” and “new standard” items course syllabi. Some example syllabi will be shared.

Design Matters! – Sandy Lepper

This session will focus on 5 specific things that will make everything you produce have more impact. Learn about readability, hierarchy, and aesthetic values. It matters how your stuff looks!

Story

Dickinson Undressed – Bethany Reid

Part poetic tribute, part strip-show, part athletic event--all in the interest of unmasking the myth of Emily Dickinson.

Storytelling in the Classroom - Mary Delasega

As Daniel H. Pink points out in his book, *A Whole New Mind*, people are more likely to understand and remember a concept if it is illustrated with a story - especially an interesting, startling, or funny one! This workshop will offer several examples of how storytelling can be used in the classroom, both by the instructor and by the students, and it will ask participants to come up with their own memorable tales to illustrate ideas from their disciplines.

Let the games begin...– Pat Sisneros

Roll up your sleeves and work with Pat on two exercises from *A Whole New Mind*. You'll try your hand at a "Riff on Opening Lines" and will "Play Photo Finish" in this busy workshop session.

Symphony

Humpty Dumpty Had a Great Fall. Where was his Safety Net? – Dale Galloway

Unscrambling issues in the College Environment. Do not allow problems to become so overwhelming that no solution will put it back together.

Saying without words

The Hound of the Baskervilles

Sherlock Holmes got it.

(Sharon Buck)

Join us in small group activity that will explore Pink's concept of Symphony. We'll work together in some short exercises to experience and practice some "symphonic" concepts, then figure out how to consciously apply these simple tools to learning situations. No special talents necessary, and you do not have to have read the "mind" book prior to participation.

Empathy & Meaning

Listening With Your Heart – Nina Benedetti & Paul Marshall

As we wind down into the evening, we'll focus on the abilities of empathy and meaning through a listening quiz, small group scenarios, discussion and a symphony. You won't want to miss this thought-filled end to a busy day together.

Play

To Play or Not to Play – Louise Vlastic

What happens when we play? Is it just for fun? Explore the meaning of play and what happens when you play. Beware, this is not just for kids.

Juggling for College Employees – Marianne Le

Make your own bean bags and learn to juggle them. Perfect for beginners or experienced jugglers who want to learn new tricks."

Solid Gold – Christine Kerlin & Darryl Dieter

This session is a Solid Gold (hint hint) opportunity to link together your daily work, your periodic frustrations, your saving sense of humor, and your meager (or ample) creative talents to produce a product that will absolutely stun your colleagues. No prerequisites. No fee.