

One *Idea* can *change*

how we *think*

what we *learn* &

*who* we are.

**WHAT'S YOUR ONE?**



**THE POWER OF  
ONES**

## Friday Night

### **Drumming for Creative Unity: The Science & the Woo-Woo** Margaret Riordan

The research on the power of drumming circles for both the expression of individual creativity & the building of group cohesiveness is compelling. We will consider this research, call the four directions, sit in a circle & go through two sets of drumming. **Bring a drum or rattle (such as a pill bottle with stones or beans) to make rhythmic noise.**

## Saturday Session I

### **Positive Persistence: The Passionate Professional**

#### Lynne Munoz

Quality education during economic challenges requires an entrepreneurial spirit along with positive energy to continue moving new ideas & programs forward. Personal passion & creativity are the tools needed to fortify you in the face of criticism & the fear of change! What are the risks & rewards? What color is your passion?

### **Sharing the Journey: Linking the College Experience**

#### Karl Ritter

Why did we go to college? Why do our students go to college? By making a connection between our own experiences as a student, and those of today, we can explore more ways that we can help guide them along their path.

### **Grades á la Tophe**

#### Tophe Anderson

How can our gradebooks give us more useful information? How can the grades students earn give them more useful information?

### **Arab Spring?**

#### Cynthia Clarke

Students don't know they should care. They podcast, stream, text, & chat, but they do not know about a fruit vendor in Tunisia. The irony of the most connected generation in human history not connecting to Arab Spring speaks to me.

### **"Eat Your Vegetables!" – Overcoming Student Resistance to Active Learning Activities**

#### Al Friedman

It is an article of faith that employing active learning techniques in the classroom leads to improved student comprehension, retention & success. In practice, we discover that some students are resistant to such techniques. It is not good enough to merely tell students these techniques are, "good for you" in the same manner that we were told to eat our vegetables. We will look into techniques for effectively overcoming student resistance to active learning activities.

## Saturday Session II

### **The Only One**

#### Trish Davies

While you may see many students, each student will see only one of you. What will they remember?

### **Motivation within Education**

#### Alex Zimmerman

A former EvCC student and current employee will describe his learning experiences, challenges & successes.

### **The Flipped Classroom**

#### Steve Powell

Steve will discuss his experience with flipping his classroom; shifting knowledge gathering to an out-of-class activity, while reserving traditional lecture time for discussion, problem-solving, and working with the knowledge. He will share the techniques used to achieve this as well as the results of this change.

### **DLN2BDH-WTH?**

#### Gretchen Rowe

Having spent 13 years in middle school, 20 total in the K-12 system & now 4 at the college level and as a newbie to texting, I will provide perspective on DLN2BDH or the "Disproportionately Low Number of Native Baccalaureate Degree Holders" in Snohomish County: what it means to me & the power of one.

### **Put Some Prickles Into Your Goo: Using Critical Thinking Concepts Explicitly in Instruction**

#### Kamil Hamaoui

We often use inspiration, intuition & experience to guide us when creating assignments & grading student work. This is great but can get gooey. On the other hand, strict adherence to rules, structure, & rubrics can get prickly. A balance is ideal. This talk will focus on using critical thinking concepts (prickles) explicitly in instruction.

## Saturday Session III

### **The Power of "Aha" Moments in the Classroom**

#### Elke Dinter

These defining moments create valuable insights. They affect learning, motivation, participation and understanding. Is it possible to plan these moments, or do these opportunities present themselves & need to be instantaneously recognized & acted upon? This presentation will look at both possibilities & offer ideas on how to use "Aha" moments as a learning device for students & instructors alike.

### **"The Rise of the New Groupthink" - Extroverts & Introverts**

#### Pat Sisneros

Is it possible that the long-held belief that creativity & innovative ideas are best generated by collaborative teams is just plain wrong? Does our workplace & our work in the classroom take advantage of the inherent strengths of introverts? Has the pendulum swung too far in creating team environments, open workspaces & flexible classrooms?

### **Community, Civics & Clarity: A Peek behind the Old Fish Wrap**

#### Andrea Otanez

To say that journalism matters is usually a preach to the choir, especially at EvCC, where we have a supportive—or in some quarters, accepting—congregation. But how does journalism stay relevant at a community college & why should the collective campus care? Some big thoughts from a one-woman program.

### **The Educator's Quandary: Sharing What We Do**

#### Josh Searle

Have you ever watched eyes glaze in the faces of fellow dinner party guests as you gamely sought to encapsulate your work as an educator? As educators, we often struggle to convey the essence of our work to others, both within our disciplines & with the public at large. This presentation traces one educator's search for a way to convey that essence - an essence best described by his students.

## Saturday Night

### **What Saying "Yes & ..." Can Lead to: Comic Insights for Everyday Use** Beth Peterson

Beth will introduce the four "rules of improvisation that will change your life & reduce belly fat" as enumerated by comic genius Tina Fey in her book *Bossypants*. Through exercises that explore playing in the moment, we will learn how to use improvisation as a problem solving skill that forces us to look at things creatively. No worries about performing in front of the whole group—that's optional and will happen if time allows!